

TUT 2m21

Next Week...

Christian Henson
orch. Ben Foscett

Tempo: ♩ = 133

Measures: 2, 3, 4, 5, 6, 7, 8, 9

Instrumentation: Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, Double Bass

Violoncello and Double Bass: *mf* (measures 4-9), *div.4* (measure 6), *fff* > (measures 6 and 8)

Measures: 10, 11, 12, 13, 14, 15, 16

Instrumentation: Vln. I, Vln. II, Vla., Vc., Db.

Violoncello and Double Bass: *div.* (measures 11-12), *fff* > (measures 11, 13, and 15), *mf* (measure 16)

Violin I and Violin II: *p* tone (measures 15-16), *tr* (measures 15-16)

Viola and Violoncello: *tr* (measures 15-16)

Double Bass: *unis.* (measure 16)

This musical score page contains measures 25 through 28 of the 'The Swan' section from Swan Lake. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Ob. and Bsn.:** Both instruments play a melodic line in G major. The Oboe part includes a trill in measure 25 and a grace note in measure 26. The Bassoon part has a trill in measure 25 and a grace note in measure 26.
- Vln. I and Vln. II:** Violin I plays a sustained note with a 'port.' (portamento) marking. Violin II plays a melodic line with a 'port.' marking.
- Vla.:** The Viola plays a melodic line with a trill in measure 25 and a grace note in measure 26.
- Vc. and Db.:** The Violoncello and Double Bass play a sustained note with a 'port.' marking.

The score is written for a full orchestra and includes a harp part (Harp) which is not visible in this page. The key signature is one sharp (F#) and the time signature is 4/4.

29 30 31 32 33

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff >